

Addendum Sheet

G-VI-A-029
123 North Second Street
Oakland
Garrett County

Preparer: Stuart Paul Dixon
Date Prepared: 28 March 1997

A survey undertaken in January of 1997 revealed that 123 North Second Street has been demolished since its previous documentation in 1970.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1206794611
(Garrett- 22)

STATE:

COUNTY:

FOR NPS USE ONLY

ENTRY NUMBER

DATE

1. NAME

COMMON:

123 Second Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

123-25-27 Second Street

CITY OR TOWN:

Oakland

STATE

Maryland

CODE

COUNTY:

Garrett

CODE

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/>	Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>		Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)					
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>	
Commercial <input checked="" type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>		
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>			
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>			

4. OWNER OF PROPERTY

OWNERS NAME:

Marvin R. Jones

STREET AND NUMBER:

CITY OR TOWN:

Mountain Lake Park

STATE:

Maryland

CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN:

STATE

CODE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	[?] <input type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If Known) PHYSICAL APPEARANCE

123-25-27 Second Street is part of the commercial block of Oakland's main business street of approximately five adjoining buildings. Presently containing a commercial establishment (clothing store), the ground floor front has been remodeled. The storey and a half above this has been unaltered (as is so often the case) and is a metal, late Victorian commercial facade (see A.D. Naylor Building, G-16). The fenestration is two groups of two and ~~th~~ree windows each, and there are modified unfluted Ionic columns separating the individual windows; recessed panels separate the window groupings. Above the windows is a narrow frieze of fleur-de-lis, above which is a larger frieze containing four wreaths connected by an unbroken chain of garlands. This is topped by an egg and dart molding, above which is a simply bracketed cornice.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c1880s-190s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐

Commercial architecture

Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itorion ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This commercial building is an amalgamation of three separate buildings (plus log structure added at rear) that were, at one time, unified visually (as well as structurally) with the stamped metal front. Although it is easier to stamp out such details as found here than to carve them or make them in plaster, details such as egg and dart offer sophistication normally not to be found in such towns.

Mr. Jones, the present owner, bought the building from the Condor family in April 1970; the Ravenscrofts added the log section in 1946 [see attached supplement, G-22A].

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Marvin R. Jones, owner, June 2, 1970

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CDDE	COUNTY:	CODE
STATE:	CDDE	COUNTY:	CDDE
STATE:	CDDE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CDDE

11. FORM PREPARED BY

NAME AND TITLE: <u>William Morgan</u>		
ORGANIZATION: <u>Department of Art History</u>	DATE: <u>June 2, 1970</u>	
STREET AND NUMBER: <u>University of Delaware</u>		
CITY OR TOWN: <u>Newark</u>	STATE: <u>Delaware</u>	CDDE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

G-VI-A-029 (G-22)

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: 25-29-24 123 Second Street	
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER: 123 Second Street (at Alder)			
CITY OR TOWN: Oakland			
STATE: MD.	CODE:	COUNTY: GARRETT	CODE:

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Bath <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific <input type="checkbox"/>		Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify) <input type="checkbox"/>	

4. OWNER OF PROPERTY			
OWNERS NAME: MARVIN R. JONES			
STREET AND NUMBER: 1			
CITY OR TOWN: OAKLAND M-TN LAKE	STATE: MD	CODE:	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE:	
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: COMMERCIAL BLOCK			

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY:			
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE:	

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

12³ Second Street is part of the commercial block on Oakland's main business street of approx. 5 connected adjoining bldgs. Presently containing commercial establishment (3 entrances) on the ground floor, this has been remodeled as such. The storey and a half above this have been unaltered (as so often is the case) and is a metal late Victorian commercial facade (see A.D. Naylor Bldg., Oakland). The fenestration is 2 groups of 2 + three @ + there are modified, unfluted Ionic columns separated the indiv. windows - recessed panels separate the ~~two~~ window groupings. Above the windows is a narrow frieze of fleur-de-lis, above which is a larger frieze containing 4 wreaths connected by an unbroken chain of garlands. This is topped by an egg + dart moulding, above which is a simply wood bracketed cornice.

SEE INSTRUCTIONS

8. SIGNIFICANCE

N. R. FIELD SHEET

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c. 1880 - 1890. ?

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐lasophy ☐*Comm. Arch.*Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This commercial ~~block~~ building is an amalgamation of ~~entire~~ three separate ~~common~~ buildings (+ log structure added at rear) + at one time unified ~~stylish~~ visually w/ thin stamped metal front. Although easier to stamp out such details than to carve or make in plaster, etc. things such as egg + dart, garlands, are rather sophisticated ~~to~~ nature of such establishments ~~forms~~ etc.

Mr. Jones bought bldg. from Condor family in April, ~~originally~~ near section 1946 log structure built by Ravenscroft.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Marvin R. Jones, Owner VI/2/70

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CDDE	COUNTY	CDDE
STATE:	CDDE	COUNTY:	CDDE
STATE:	CDDE	COUNTY:	CDDE
STATE:	CDDE	COUNTY:	CDDE

11. FORM PREPARED BY

NAME AND TITLE:

W. MORGAN

ORGANIZATION

MHI

STREET AND NUMBER:

CITY OR TOWN:

STATE

CDDE

DATE

VI/2/70

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form 10-445
(5/67)

1. STATE Oakland COUNTY Garrett TOWN Maryland VICINITY STREET NO. Behind 123 Second Street ORIGINAL OWNER Ravenscroft ORIGINAL USE dance hall, bar PRESENT OWNER Marvin R. Jones PRESENT USE -- WALL CONSTRUCTION log NO. OF STORIES 2+		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
		2. NAME [old dance hall] DATE OR PERIOD 1946 STYLE log cabin ARCHITECT BUILDER	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
OPEN TO PUBLIC no <p>This structure which is grafted onto the back of 123-25-27 Second Street is interesting in that it is built of logs. Only 24 years old, the tall stone chimney and various herring-bone patterns create a striking effect.</p> <p>Hard to clasify, this once dance hall and bar facing the railroad tracks (presently undergoing repairs) is included in the Oakland survey for its quality of novelty and folly.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior			
6. LOCATION MAP (Plan Optional)			
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		7. PHOTOGRAPH 9. NAME, ADDRESS AND TITLE OF RECORDER William Morgan DATE OF RECORD June 2, 1970	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



Tavernant (Sp) G-21-A-025 (22-A)

1. STATE MD. COUNTY GARRETT TOWN OAKLAND VICINITY STREET NO. FACING B+O TRACK behind #119 ORIGINAL OWNER MARVIN R. JONES ORIGINAL USE DANCE HALL PRESENT OWNER Marvin R. Jones PRESENT USE under repair WALL CONSTRUCTION log NO. OF STORIES 2 + 9		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 7 2. NAME OLD DANCE HALL DATE OR PERIOD 1946 STYLE LOG CABIN ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC No <p> This 'structure' which is grafted onto the back of another building on the main street of Oakland (#119 Second St.) is not only interesting in that it is built of logs. Only 23 years old, the tall stone chimney + various herring-bone patterns creating a striking effect. Hard to classify, this, ^{once} bar + dance hall (currently undergoing repair) is included for its new novelty - folly like quality </p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior good			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. MARVIN JONES' SON		9. NAME, ADDRESS AND TITLE OF RECORDER W. MORGAN DATE OF RECORD VI / 2 / 1970	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



G-VI-A-029

~~G-22~~

PHOTOGRAPH BY
WILLIAM D. MORGAN



G-II-A-029

PHOTOGRAPH BY
WILLIAM D. MORGAN

~~(G-22A)~~



123-25-27 Second St., Oakland

G-VI-A-029

~~G-22~~

PHOTOGRAPH BY
WILLIAM D. MORGAN



123-25-27 Second St., Oakland
(Fog Dance Hall on rear
of 123)

PHOTOGRAPH BY
WILLIAM D. MORGAN

~~G-22A~~

G-VI-A-029